

Ryan E. Black – Curriculum Vitae

RB

RB

████████████████████, Chicago, IL 606████
C: 224-622-2476 H: ██████████
Black.RyanE@gmail.com
<http://www.ryanblackmusic.com>

OBJECTIVE

To bring my experience as an administrator and instructor in a university setting, recording engineer, musician and record label owner to a faculty or administrative position in the audio and multi-media fields.

Background: Professional classical and jazz trumpet player, creator of multi-media installations, pop music producer, program developer at the college level, administrator and manager of college faculty and students, and musical composer in genres ranging from symphonic works to hip hop, jazz, and soul.

EDUCATION

- May 2009 **Master of Fine Arts**, MFA in Performing Arts Technology with an emphasis in Sound Engineering
University of Michigan, Ann Arbor, MI
- May 2007 **Bachelor of Arts**, BA in Performing Technology with and emphasis in Sound Engineering
University of Michigan, Ann Arbor, MI
- May 2007 **Bachelor of Arts**, Jazz and Contemporary Improvisation - Trumpet
University of Michigan, Ann Arbor, MI

EXPERIENCE

- May 2014 – Present **Academic Department Coordinator, School of Media**
Illinois Institute of Art, Schaumburg, IL
- Manage the daily operations in conjunction with the Academic Director.
 - The School of Media includes approximately 40 faculty members and approximately 450 students
 - Six programs; Audio Production, Digital Film & Video, Digital Photography, Game Art & Design, Visual Effects and Multimedia, and Media Arts & Animation.
 - Individual responsibilities include:
 - Managing faculty of Audio Production, Digital Film & Video, Digital Photography.
 - Creating and implementing professional development for faculty.
 - Developing schedule to accommodate the multiple needs of the school.
 - Collecting and collating assessment data on students throughout their time in school.
 - Serving as liaison to faculty committees on Standards and Ethics.
 - Organizing and staffing national open houses as well as student orientation and recruitment events.
 - Member of the ARTimation board, a yearly public show that focuses on student work from the School of Media.
 - Providing professional equipment maintenance for the Audio Production

Recording Studio and live sound PA systems.

July 2011 –
Present

Full-time Faculty in Audio Production

Illinois Institute of Art, Schaumburg, IL

- Teaching and developing curricula and teaching many of the classes including Audio Production program. Classes include:
 - Audio Recording 1 and 2
 - Advanced Recording 1 and 2
 - Music Theory
 - Music Appreciation
 - Audio Technology 1 and 2
 - Listening Analysis
 - Digital Audio (Pro Tools)
 - MIDI Systems
 - Synthesis and Sound Design
 - Sound for Video and Animation
 - Live Sound Production 2
- Developed, managed and implemented the "Set on Success" program to improve retention and student outcomes by improving the college and life skills that impact students' performance and persistence in the classroom.
- Served on the eCompanion committee, managing and teaching online courses, eText, eResources and tools to supplement on-ground classes.
- Incorporating state-of-the-art audio production console (SSL Duality) and Audio Production Recording Studio into the classroom and curriculum - Walter Storyk Design Group.
- Served as faculty liaison for student group, Music Production Club.
- Brought in professional artists and projects for classroom projects.
- Designed and taught an intensive summer program for high school students interested in Audio Production.

June 2009 –
Present

President and CFO

REB Records (www.rebrec.com), Evanston, IL

- Leading a team including CEO, COO, Art Designer, Interns.
- Manage relationships with bands, artists, venues, attorneys, and accountants.
- Develop and maintain online presence and marketing material.
- Recorded and produced six albums over the past four years.
 - Theft to the Gallows - Continual Album
 - The Cleft Way - "Graveyard Court"
 - The Cleft Way and Satya Graha - "Serpent's Box"
 - Naz - "Naz and The Cleft Way"
 - TEE - Groovalicious Smart Hip Chick Dance Music
 - TEE - Euro-American Electrick Glowstick Dance Bunny
- Produced the Micro Music Mash performance series in Chicago and Michigan City

February 2013 –
Present

Recording and Mixing Engineer, Illinois Philharmonic Orchestra

Illinois Philharmonic Orchestra, Park Forest, IL

- Recording, editing, mixing and mastering for the IPO
- Working within tight deadlines to return a professional product to the IPO
- Maintaining high proficiency in all aspects of recording and production
- Maintaining professional relationships with orchestra and guest artists

January 2010 – as Present

Freelance Live Sound Engineer

Live Sound Engineer, Chicago area, IL

- Experience working on a wide range of projects including [live and studio] orchestral recordings and rock shows, experimental dance performances, and mastering and producing commercial CDs with independent and Grammy-winning artists.
- Consulting with churches and venues for PA set up and maintenance.
- Purchasing and maintaining a personal inventory of live sound equipment
- Working with diverse venues to create professional productions and clarity in sonic reproduction.
- Wireless microphone technology expert.
- Mixing live audio for both front of house and monitor speakers.
- Examples of recent productions include.
 - Jesus Christ Superstar at the Dunes Summer Theatre in Michigan City, IN. Fall 2014.
 - Micro Music Mash in Chicago, IL. Spring 2014.
 - Micro Music Mash in Michigan City, IN. Summer 2014.

June 2008 – September 2008

Director of Recording

Brevard Music Center Summer Institute and Festival, Brevard, NC

- Recorded and worked with artists including Yo-Yo Ma, Doc Severinsen, Robert McDuffie, Andres Cardenes, Diaz Trio, as well as full symphony orchestras and chamber groups.
- Met tight deadlines, completed multiple weekly concert recordings, mixes and mastering.
- Responsible for set-up, maintenance of hardware and software decisions.
- Managed file management of over 50 concerts within a two-month span.

June 2007 – September 2007

Artistic Intern

Grant Park Symphony Orchestra, Chicago, IL

- Assisted Chris Willis in reading scores to create live mixes of at Millennium Park.
- Helped with setup of microphones for both recording and live sound amplification.
- Responsible for score reading and cueing level and fader changes for each concert, which involved being intimately familiar with musical scores ranging from Bartok to The Decemberists.

June 2004 – July 2007

Research and Legal Assistant - Summers

Legal Offices of Michael D. Poulos P.C., Evanston, IL

- Worked in diverse facets of a legal firm. Performed secretarial duties
- Presented cases and acted as a witness for personal legal documents.

June 2004 – as September 2006

Intern – Summers

Reeves Audio Recording, Evanston, IL

May 2006 – June 2009

Jazz Ensemble Manager

University of Michigan, Ann Arbor, MI

- Helped with logistical and personnel issues.
- Responsible for stage and equipment logistics
- Manager of tours including West Coast (California,) East Coast (New York City,) Midwest (Chicago.)

September 2005 –
June 2009

Symphony Band Librarian

University of Michigan, Ann Arbor, MI

- Responsible for organizing, distributing, copying and collecting all music for the University of Michigan Symphony Band.
- Dense concert schedule with five to seven concerts each semester.
- Fast turn around time for distribution of parts to players.

MUSICAL PERFORMANCE EXPERIENCE

- First trumpet on Orff's "Carmina Burana" at Symphony Center with the Chicago Bar Association Symphony Orchestra May 2011
- Performed with the North Shore Symphony Orchestra January 2011
- The Communication Show (Multimedia Project) March 2008
- Digital Music Ensemble – Helicopter String Quartet April 2008
- University of Michigan Jazz Ensemble - Section trumpet 2004 - 2009
- University of Michigan Jazz Combo - Leader 2003 - 2005
- University of Michigan Concert Band - Section Trumpet 2003 - 2004
- Midwest Young Artists Sr. Orchestra - First Trumpet 1999 - 2003
 - European Tour Summer 2001
 - Banff International Festival April 2000
- Midwest Young Artists Jazz Band - Lead Trumpet 1996 - 2003
- Disney Young Musicians Symphony Orchestra 1997, 1998

HONORS, POSITIONS AND MEMBERSHIP

- Nominee for "Best Sound/Sound Design" of 2014 by NIETF
- First Student accepted into the Performing Arts Technology MA CUGS program at the University of Michigan (Congruent Undergraduate Graduate Studies) 2007 - 2009
- Golden Key Honor's Society - Member 2004 - present
- Rogel Honors Society - Member 2003 - 2009
- High Sigma Academic Chair - Lambda Chi Alpha 2006 - 2007
- SiNG! A cappella competition - Arranger and director 2006 and 2007
- University of Michigan - University Honors 2003 - 2006
 - James B. Angell Scholar 2005
 - William J. Branstrom Freshman Award 2003
- Transcript from University available upon request GPA - 3.859

MUSICAL PROFICIENCIES

- Trumpet (Classical, jazz and commercial experience)
- Vocals
- Drum Set
- Electric Bass
- Guitar
- Piano
- Baritone/Euphonium
- Composition
- Arranging
- Music Theory

SOFTWARE PROFICIENCIES

Expert

- Pro Tools HD and LE
- Logic Pro
- Ableton Live
- Sibelius
- Max MSP
- Pure-Data

Proficient

- Garage Band
- Finale
- Waveburner
- Reason

- Adobe Premiere
- Adobe Audition
- Adobe After Effects
- Adobe Photoshop
- Adobe Illustrator
- Final Cut Pro
- Motion
- DVD Studio Pro
- QuickTime

- Microsoft Office Suite
- WordPress

REFERENCES

Dr. Robert Brown, Dean of Academic Affairs
Illinois Institute of Art - Schaumburg, IL

rbrown@aii.edu

Tristan Beache, Program Director
Illinois Institute of Art – Chicago, IL

cbeache@aii.edu

Andrew Bradford, President (2012 - 2014 Seasons)
Illinois Philharmonic Orchestra

andrew.bradford@gmail.com

Patrick Sullivan, Tennis Pro. CEO, Songwriter and Producer.
Wilmette Park District, REB Records Inc.

TheCleftWay@gmail.com

Naomi Bendorf-Frisch, Freelance Musician and teacher - oboe
Kallima Quintet

nhb713@gmail.com

Michael Poulos, Founder and Owner
Michael D. Poulos P. C.

Michael@PoulosLaw.com

Jim Reeves, Owner, Engineer
Reeves Audio Recording

jim@reevesaudio.com